She embodies the role of a statue
- The theme is primarily brought through her idea of having the perfect women, no complaining
- The motif of silence is constant throughout the stanza 'I didn't blink', 'stunned'
- Also shows the strength of the statue 'I didn't shrink'
- Shows another aspect of domestic violence

The power of women- simplicity of the sentence. Resonates in the reader's mind. For someone to be subjected to so much trauma and yet emerged victorious.
- Has nothing left to say. The short stanza is supposed to create a reflective mood and the tone of finality and frankness generates the change in emotion to one of nonchalance.
- Length of stanzas indicate the poem progression- as it reaches its build up, climax and resolution. Mimics that of a domestic violence household.

- The simile- Representative of the woman's thoughts. No sexual passion or thought. It shows how Pygmalion liked his women; silent and non-interested
- Invoking dialogue and thought within the stanza brings out the intimate relationship between the reader and the persona. Trying to make a connection so there is better emotive understanding of the statue.
- The usage of 'but' is powerful. It contrasts and creates a sense of violation
- 'He' refers to Pygmalion, no use of name. Cold-like the simile. Shows hidden contempt. Refuses to address him in person.
- Giving voice to the unvoiced-theme brought out
- Metaphor for domestic violence
- Social expectations- man's 'perfect' woman
- Another simile- shows the lack of her soul. Her being wasted away as he takes away her innocence
- The sentence fragments: rigid like the statue
- 'Thumbed' trying to close her eyes, shutting her off
- 'Stone-cold' lips, draws another reference to the 'cold' aspect of her personality. A reflection of what Pygmalion sees and desires in his women.

Cold, I was, like snow, like ivory. I thought he will not touch me, but he did.

He kissed my stone-cool lips.

I laid still as though I'd died.

He stayed.

He thumbed my marble eyes.

Pygmalion's bride

- The motif of violence is meant to represent the change in the situation. His white is meant to contrast used to the materials of the statue. The subordination of woman is brought out.
- Glass is a symbol for the fragility of the whole situation and an amplification of her innocence is being robbed. 'Numbing quality'- trying to show that the theme of silence is constant throughout the stanza 'I didn't blink', 'stunned'.
- Making her strong using her voice- reflection of the simile.
- The usage of 'but' is powerful. It contrasts and creates a sense of violation
- 'He' refers to Pygmalion, no use of name. Cold-like the simile. Shows hidden contempt. Refuses to address him in person.
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And haven't seen him since. Simple as that.

So I changed tack, grew warm, like candle wax, was soft, was pliable, began to moan, got hot, got wild, arched, coiled, wrinkled, begged for his child, and at the climax screamed my head off - all an act.

Pygmalion's bride

- Purple hearts'- metaphor responsible for the bruises, but put in a very subtle manner
- Violent images are meant to show the representation of her innocence being taken away
- Parallel structure and sibilance- 'no scratch, no scrape, no scar'; is a hymn of strength the person has been put into her mindset again. Glass is a symbol for the fragility of the whole situation and an amplification of her innocence is being robbed. 'Numbing quality'- trying to show that the theme of silence is constant throughout the stanza 'I didn't blink', 'stunned'.
- Making her strong using her voice- reflection of the simile.
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